

3 Gymnopédies

Clarinet & Piano / Organ

Arr.: Colette Mourey

Eric Satie

EMR 30931

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3 Gymnopédies

Eric Satie

(1855-1899)

Arr.: Colette Mourey

1

Lent et douloureux ♩ = 88

B♭ Clarinet

Organ / Piano

9

17

25

33

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Lent et triste ♩ = 88

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Lent et triste' with a quarter note equal to 88 beats per minute. The score consists of a single melodic line in the right hand and a piano accompaniment in the left hand. The piano accompaniment features a steady bass line of quarter notes and chords in the right hand. Dynamics include a piano (*p*) marking in the first measure of the right hand and piano-piano (*pp*) markings in the first and fifth measures of the piano accompaniment.

7

Musical score for measures 7-12. The melodic line continues with various note values and rests. The piano accompaniment remains consistent with the previous system. Dynamics include piano-piano (*pp*) markings in the first and fifth measures of the piano accompaniment.

13

Musical score for measures 13-18. The melodic line features a dynamic change to forte (*f*) in the third measure. The piano accompaniment changes to mezzo-forte (*mf*) in the third measure. Dynamics include forte (*f*) in the third measure of the right hand and mezzo-forte (*mf*) in the third measure of the piano accompaniment.

19

Musical score for measures 19-24. The melodic line includes a flat sign (*b*) over a note in the fifth measure. The piano accompaniment continues with its established pattern. Dynamics include mezzo-forte (*mf*) markings in the first and fifth measures of the piano accompaniment.

25

Musical score for measures 25-30. The melodic line features a dynamic change to forte (*f*) in the third measure. The piano accompaniment changes to piano (*p*) in the second measure and mezzo-forte (*mf*) in the fourth measure. Dynamics include forte (*f*) in the third measure of the right hand, piano (*p*) in the second measure of the piano accompaniment, and mezzo-forte (*mf*) in the fourth measure of the piano accompaniment.

Lent et grave ♩ = 88

Musical score for measures 6-7. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure 6 is mostly rests in the treble staff, with a piano (*p*) dynamic marking. Measure 7 continues with piano accompaniment in the grand staff, marked *p* in the treble and *pp* in the bass.

7

Musical score for measures 8-12. The system consists of three staves. The treble staff shows a melodic line with slurs and ties. The grand staff below provides piano accompaniment with chords and bass notes.

13

Musical score for measures 13-18. The system consists of three staves. The treble staff continues the melodic line. The grand staff provides piano accompaniment with chords and bass notes.

19

Musical score for measures 19-24. The system consists of three staves. The treble staff has a piano (*pp*) dynamic marking. The grand staff has a pianissimo (*ppp*) dynamic marking. The music features slurs and ties across measures.

25

Musical score for measures 25-28. The system consists of three staves. The grand staff has a piano (*p*) dynamic marking. The music concludes with slurs and ties.

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